



ARTIST RIDER

TECH & HOSPITALITY REQUIREMENTS

MUSICIANS: 1 Vocalist (Nicole), 1 Musical Director (Piano+keyboard), 1 Electric Bassist, 1 Drummer, 1 guitarist, 2 Background Vocalists (BVS)

1. Purchaser is to provide appropriate sound reinforcement and lighting equipment as described or similar.

- Sound System: 1 stereo PA, 3-way active, with minimum 16-channel console **including reverb and delay** effects and all cables required. Phantom power required.
- Monitors: (size & number and side fills dependant upon size of stage) 6 wedges (min.) with separate mixes preferably. Nicole Henry will use her in-ear monitors (in addition to 1 wedge) requiring XLR input.
- Microphones: 1 Neumann KMS104 (provided by Artist), Shure Beta 58A, 87A or KSM9; or better backup vocal mic
 - 2 overhead drum mics- ex: 2 Shure SM-81s (or AKG 451 or 391)
 - 1 kick drum mic- ex: Shure B-52
 - 1 snare drum mic – ex: Shure SM-57
 - Piano mic- Barcus Barry model 4000 or 2 condenser mics
- Stands: 3 telescoping boom mic stands
 - *2 boom mic stands for piano if using 2 condenser mics
 - 1 kick drum mic stand
 - 7 music stands
- Table: 1 small table for Nicole's shakers & drinking water
- Tall stool option for vocalist

2. Lighting & Stage: Purchaser is to provide stage lighting and technician to supervise the lighting so that the stage is attractively well-lit, spotlight for vocalist preferred. Artist to approve lighting design and configuration. Stage must appropriately accommodate entire band and have stair access.

3. Backline: Provided by Venue (these pieces or comparable brands)

- 150 WATT or more bass amp and speaker (GK, SWR or Eden)
- ACOUSTIC PIANO preferred – baby or grand
- Additional Keyboard (Nord Stage 2 (preferred); Nord Electro 3; Yamaha S90es; or Roland RD700)
- Keyboard stand & Chair/bench
- Keyboard amp
- Guitar amp (Fender twin)
- 6 x 4 drum carpet



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Backline (cont.):

- Drums: YAMAHA: Maple/Birch/Oak Absolute Series (Jazz sized toms)
- Toms: 10x7.5 rack tom, 12x8 rack tom, 14x14 floor tom or 16x16 floor tom
- Kick: 18x18 kick drum or 20x18 kick drum
- Snare: 14x7, 14x6.5, 14x5 Maple/Birch/Oak custom
- Hardware: HS-1200T, Hi-hats stand, SS-950 or 850 (Double-braced) snare stand, 4 CS-965, 865 (Double-braced) boom cymbal stands, FP-8500C (Double-chain drive) single pedal, BKS 110 or DS 950 (Double braced) throne
- 7 solid black music stands

4. Tech Personnel: 1 operator/tech, fully knowledgeable of all aspects of the provided PA system for the duration of sound check and performance.

5. Hospitality:

- Seating for all band members + 1 near stage.
- Green room for Nicole that contains a full length mirror near a power supply, 2 chairs, clothing rack and adequate lighting for makeup and styling. Non-public bathroom in close vicinity.
- Bottled water – 20 minimum, hot coffee and tea (sugar, honey, lemon), cranberry juice
- Hot meals before or after show (for all band members + 1 staff). **Meal for Nicole must be lactose free (no cheese, cream).**
- Parking – Valet or self-parking at no cost to the artist or band members.
- Stage Hands – Will require a minimum of one stage hand for assisting in load-in and load-out of equipment at venue.

6. Travel / Lodging: Round trip air tickets per band member (7)– coach (Delta Airlines preferred)

- International travel - 1 business class airline ticket for Nicole
- Individual king size rooms per band member and staff at 4-star hotel or better
- All ground transport to and from airport, hotel, venue, sound checks, performances, press conferences, etc. OR rental car expenses
- \$50/day per diem per person OR 3 meals daily per band member paid

7. Security: PURCHASER will be solely responsible for the security of items left in the dressing room area while ARTIST is performing, during any intermission and upon completion of performance.

Nicole Henry/NIKISINGS, Inc.

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NICOLE HENRY: WHITNEY HOUSTON SHOW

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STAGE PLOT - piano; 2 BVs; Bass; drums; keyboard; guitar

Riser 1 - BVs; Riser 2 drums

